

Contributors

Hubertus Adam (Hannover, 1965) studied art history, archaeology and philosophy at the University of Heidelberg. In 1996 he became a magazine editor, working first for *Bauwelt* in Berlin and subsequently for *Archithese* in Zurich, to this day. As a freelance architecture critic he writes mainly for the daily Swiss newspaper *Neue Zürcher Zeitung*. He has published widely on 20th-century architectural history and contemporary architecture, and his books include *ArchitekturKultur in Bern*, *Landscape Architecture in Mutation*, and *Architecture Highlights!*

Vladimir Belogolovsky (Odessa, 1970) is the founder of the New York-based Intercontinental Curatorial Project, focussed on organizing architectural exhibitions worldwide. Traveling shows he has set up include *Green House*, *Colombia: Transformed* and *Harry Seidler: The Art of Collaboration* and he worked in the Russian Pavilion at the 11th Venice Architecture Biennale in 2008. Trained as an architect at Cooper Union, he is the American correspondent for the Russian journal *Tatlin*, and the author of the books *Felix Novikov*, *Green House* and *Soviet Modernism: 1955-1985*.

Peter Buchanan (Zomba, 1942) studied architecture at the University of Cape Town. In the 1970s he moved to the UK and worked for *The Architects' Journal* and *The Architectural Review*, becoming deputy editor of the latter in 1982. He has been an editorial advisor or board member in many other journals worldwide. Since 1992 he has freelanced as a writer, exhibition curator and consultant. He has also worked in radio and TV, including for BBC and the Discovery Channel, and lectured at various universities and events. His books include the five volumes of *Renzo Piano Building Workshop: Complete Works*.

François Chaslin (Bollène, 1948) regularly writes for newspapers like *Le Monde*, *Libération* and *El País* and for numerous magazines. Among the specialized journals he has been at the helm of is *L'Architecture d'Aujourd'hui*, for which he served as editor-in-chief from 1987 to 1993. From 1999 to 2012 he hosted *Métropolitains*, an architecture program aired weekly on the radio station France Culture. Books to his name include *Deux conversations avec Rem Koolhaas et autres textes*, *The Dutch Embassy in Berlin*, *Chaix et Morel, les années lumière* and *Tadao Ando, oeuvre complète*.

Layla Dawson (London, 1949) has worked as an architect and project manager in the United Kingdom, the Middle East and Hong Kong. Based in Germany, she has since 1989 been a freelance lecturer and writer for *The Architectural Review*, *Building Design*, *Pace* and *Space*, along with other publications in the United States, Japan and Germany. She is a visiting critic at the Bauhaus in Dessau and the author of *Berlin: Modern Architecture*, *Daniel Libeskind: Felix Nussbaum Haus*, *China's New Dawn*, and articles for the *Deutsches Architekturmuseum Year Books*.

Hans van Dijk (Enschede, 1948) was trained as an architect at the Technical University in Delft, where he has taught, and is a publicist and advisor on architecture besides a critic and historian. He was editor-in-chief of the magazine *Archis* from 1981 to 1999, and editor of *Architecture in the Netherlands*, *Yearbook* from 1986 to 1999. Besides numerous contributions to publications worldwide as well as books of his own, including *Twentieth-Century Architecture in the Netherlands*, he has participated in seminars, exhibitions and juries. He is currently preparing a book titled *The Architecturesque*.

Luis Fernández-Galiano (Calatayud, 1950) is an architect, professor at Madrid's Universidad Politécnica and editor of *Arquitectura Viva*. A member of the Royal Academy of Fine Arts, he has been Cullinan Professor at Rice University, Franke Fellow at Yale University, a visiting scholar at the Getty Center of Los Angeles and a visiting critic at Harvard and Princeton. He has curated the exhibitions *El espacio privado*, *Extreme Eurasia*, *Bucky Fuller & Spaceship Earth* and *Jean Prouvé: Industrial Beauty*. Among his books are *La Quimera Moderna* and *Fire and Memory*.

Fulvio Irace (Salerno, 1950) is professor of Contemporary History and Criticism at the Politecnico di Milano School of Design, a visiting lecturer at the Mendrisio Academy of Architecture, and member of the academic board of the Architectural History doctorate at the Politecnico di Torino. Senior editor for architecture at *Domus* (1980-1986) and *Abitare* (1987-2007), he has contributed regularly to international architecture magazines. Among his books are *Renzo Piano Building Workshop: Visible Cities*, *Dimenticare Vitruvio*, *Divina Proporzione* and *Gio Ponti: Designer*.

Ákos Moravánszky (Székesfehérvár, 1950) studied architecture at the University of Budapest. Since 2005 he has taught at ETH Zurich's Institute for the History and Theory of Architecture. He has also been a visiting professor at MIT and a research associate at the Getty Center in Los Angeles. Editor-in-chief of the magazine *Magyar Építőművészet* from 1983 to 1986, he is currently the editor of Quart's *TheorieBau* collection. Among his published books are *Competing Visions* (1998) and *Architekturtheorie im 20. Jahrhundert. Eine kritische Anthologie* (2003).

Juhani Pallasmaa (Hämeenlinna, 1936) has practiced architecture and urban, product and graphic design since the mid-1960s and is a professor emeritus at the Helsinki University of Technology. He was rector of the Institute of Industrial Arts, also in Helsinki, as well as director of the Museum of Finnish Architecture. In the United States he has held a number of visiting professorships. The most recent of the nearly forty books he has published are *Understanding Architecture* (2012), in collaboration with Robert McCarter, *The Embodied Image* (2011) and *The Thinking Hand* (2009).